

## Brazen Femme Queering Femininity

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an undeniably celebratory and deeply troubling manifesto for the unrepentant bitch this sharp edged collection of fiction prose poetry personal essays photographs and illustrations recognises femme as an identity in flux and in motion such critically acclaimed writers as camilla gibb sky gilbert michelle tea amber hollibaugh and anurima banerji unapologetically refuse definitions while exploring their desire to make femininity fit their own queer frames darlings drag queens whores and action heroes a femme by any other name is spectacular

queering femininity focuses on femininity as a style of gender presentation and asks how and whether it can be refigured as a creative and queer style of the body drawing on a range of feminist texts and interviews with self identifying queer femmes from the lgbtq community hannah mccann argues that the tendency to evaluate femininity as only either oppressive or empowering limits our understanding of its possibilities she considers the dynamic aspects of feminine embodiment that cannot simply be understood in terms of gender normativity and negotiates a path between understanding both the attachments people hold to particular gender identities and styles and recognising the punitive realities of dominant gender norms and expectations topics covered range from second wave feminist critiques of beauty culture to the importance of hair in queer femme presentation this book offers students and researchers of gender queer and sexuality studies a fresh new take on the often troubled relationship between feminism and femininity a critical but generous reading that highlights the potential for an affirmative orientation that is not confined by the demands of identity politics

queering desire explores with unprecedented interdisciplinary scope contemporary configurations of lesbian bi queer women s and non binary people s experiences of identity and desire taking an intersectional feminist and trans inclusive approach and incorporating new and established identities such as non binary masculine of centre moc butch and femme this collection examines how the changing landscape for gender and sexual identities impacts on queer culture in productive and transformative ways within queer studies explorations of desire longing and eroticism have often neglected afab transfeminine and non binary people s experiences through 25 newly commissioned chapters a diverse range of authors from early career researchers to established scholars stage conversations at the cutting edge of sexuality studies queering desire advances our understanding of contemporary lesbian and queer desire from an inclusive perspective that is supportive of trans and non binary identities this innovative interdisciplinary collection is an excellent resource for scholars undergraduate and postgraduate students interested in gender sexuality and identity across a range of fields such as queer studies feminist theory anthropology media studies sociology psychology history and social theory in foregrounding female and non binary experiences this book constitutes a timely intervention

this ground breaking encyclopedia presents a new take on the field of queer studies with its wide and inclusive range of entries examining pathways for research into gender sexuality and relationships it covers significant developments in digital culture globalization identity health and politics

transgender studies broadly defined has become increasingly prominent as a field of study over the past several decades particularly in the last ten years the experiences and rights of trans people have also increasingly become the subject of news coverage such as the ability of trans people to access restrooms their participation in the military the issuing of driver s licenses that allow a third gender option the growing visibility of nonbinary trans teens the denial of gender affirming health care to trans youth and the media s misgendering of trans actors with more and more trans people being open about their gender identities doctors nurses psychologists social workers counselors educators higher education administrators student affairs personnel and others are increasingly working with trans individuals who are out but many professionals have little formal training or awareness of the life experiences and needs of the trans population this can seriously interfere with open communications between trans people and service providers and can negatively impact trans people s health outcomes and well being as well as interfere with their educational and career success and advancement having an authoritative academic resource like the sage encyclopedia of trans studies can go a long way toward correcting misconceptions and providing information that is otherwise not readily available this encyclopedia featuring more than 300 well researched articles takes an interdisciplinary and intersectional approach to trans studies entries address a wide range of topics from broad concepts e g the criminal justice system activism mental health to specific subjects e g the trans pride flag the informed consent model voice therapy to key historical figures events and organizations e g lili elbe the stonewall riots black lives matter entries focus on diverse lives identities and contexts including the experiences of trans people in different racial religious and sexual communities in the united states and the variety of ways that gender is expressed in other countries among the fields of studies covered are psychology sociology history family studies k 12 and higher education law political science medicine economics literature popular culture the media and sports

the term femme originates from 1940s western working class lesbian bar culture wherein femme referred to a feminine lesbian who was typically in a relationship

with a butch lesbian expanding from this original meaning femme has since emerged as a form of femininity reclaimed by queer and culturally marginalized folks importantly femme has also evolved into a theoretical framework femme theory argues that femme constitutes a missing piece in queer and feminist discourses of femininity attending to this gap femme theory centres queer femininities as a means of pushing against the deeply embedded masculinist orientation of queer and gender theory thus femme theory offers tools to shift the way researchers and readers understand femininity as well as systems of gender and power more broadly this book is an introduction to femme theory showcasing how femme can be used as a theoretical framework across a variety of contexts and disciplines such as film media studies psychology sociology or critical disability studies from countries including canada china guyana and the usa femme theory asks readers to reconsider how femininity is conceptualized revealing some of the many taken for granted assumptions that are embedded within cultural discourses of gender sexuality and power the chapters in this book were originally published as a special issue of the journal of lesbian studies

what would change about our existing world if we re imagined and re valued femininity critical femininities presents a multidimensional framework for re thinking femininity moving beyond seeing femininity as a patriarchal tool this book considers the social historical and ideological forces that shape present day norms surrounding femininity particularly those that contribute to femmephobia the systematic devaluation and regulation of all that is deemed feminine each chapter offers a unique application of the critical femininities framework to disparate areas of inquiry ranging from breastfeeding stigma to incel ideology and attempts to answer pressing questions concerning the place of femininity within gender and social theory how can we conceptualise feminine power in what ways can vulnerability act as a powerful mode of resistance how can we understand femininity as powerful without succumbing to masculinist frameworks what ideological underpinnings maintain critical femininities as an emergent field despite traceable origins pre dating second wave feminism as the provocative entries within this volume will certainly generate additional questions for anyone invested in society s treatment of femininity this book offers a launching pad for the continued growth of a field that cultivates insight from a feminine frame of reference as a means of rendering visible the taken for granted presence of masculinity that remains pervasive within gender theory the chapters in this book were originally published as a special issue of psychology sexuality

a collection of articles explores the role of gay lesbian bisexual and transgendered persons in shaping american popular culture from the late 1800s to the present

gender identity an issue that has galvanised the queer community in recent years goes beyond the nature of male female to a yet to be traversed region that lies somewhere between and beyond biologically determined gender in this groundbreaking anthology three experts in gender studies and politics navigate around rigid societally imposed concepts of two genders to discover and illuminate the limitless possibilities of identity

many aspects of the work are guaranteed to be highly controversial within and outside of the lgbt community book jacket

the interconnected constructions of race and sexuality at the turn of the century

an anthology of expanded versions of papers presented at a november 1994 conference held the university of iowa with sections on issues of identity and queer theory in practice essays are distinguished by their accessibility to undergraduates and non academic readers and cover areas that have often been marginalized by queer studies in the past such as race transgender bisexuality and s m subjects include recontextualizing butch in 20th century lesbian culture and scientific racism and the invention of the homosexual body annotation copyright by book news inc portland or

queer images chronicles the representation of lesbian gay bisexual and queer sexualities over 100 years in american film this book explores not only the ever changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences

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